

(Photography)

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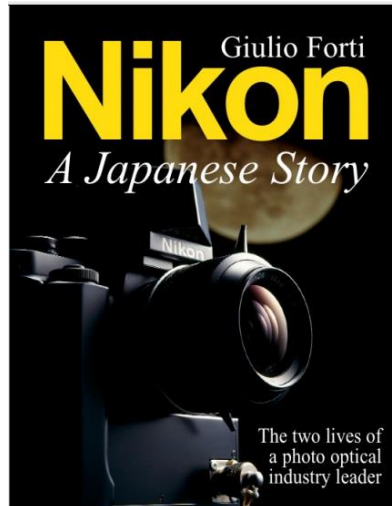
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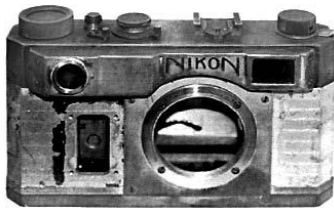
Nikon Una Storia Giapponese Giulio Forti

pp 240, 17X24 cm. Foto 380

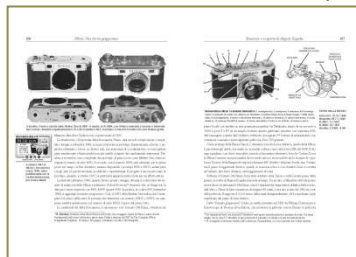
The charming history of modern Japan is paralleled by the history of Nikon,

Nikon A Japanese Story

The history of modern Japan, which goes back 150 years, is paralleled by the history of Nikon, a giant of photography that has grown with the growing demands of modernity and techniques always in step with the times of the nation. Great impetus has given the Nikon the demands of the military during the wars that have studied these years and the opening of trade with the Western world. After the Second World War, Nikon developed various products oriented to the civil world and destined for export,



developing binoculars, lenses and high-quality cameras that decreed their success. A book written by a journalist, one of



the deepest connoisseurs of the history of Nikon, which, between technique and passion, leads us to know the origin and development of one

of the most authoritative camera manufacturers and lenses and aspects of recent history not always known.



Giulio Forti began working as a photographer in the 70s, as a sports photographer, especially motoring, then moved on to fashion. He directed the magazine "Fotografare" for several years. He then founded and directed the magazine "Fotografia REFLEX" for many years. He has also created and directed publications that have become milestones in photography publishing such as "PRO", "REFLEX Fotomarket", "La Biblioteca del Fotografo", and in 1996 the website reflex.it. . Since 1999, he has been vice-president of the Technical Image Press Association (TIPA). He has published numerous successful books and translated them into numerous languages.

Other titles by Giulio Forti: Il Libro Nikon, Manuale Olympus, Teoria e pratica della reflex, Carta d'Identità delle Leica, Carta d'Identità degli obiettivi Leica, ZEISS Story.

