

(Novel)

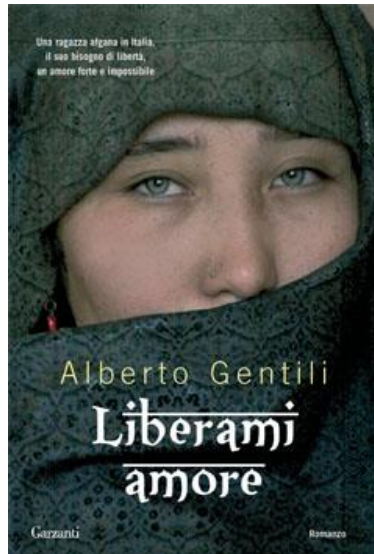
Original publisher: Garzanti

Original Language: Italienisch

First publication: 2008

Rights: Available

3.378

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency

Liberami Amore

Alberto Gentili

pp. 342

The author documents the reality of immigration to grasp all its humanity

Let me go, Love

Amina is beautiful. Amina is young and wants to love. Amina is twenty years old, Afghan, but she was born in Germany and then fell with her family into the deep north of the Po Valley. For her there are no veils to wear and no paternal prohibitions to suffer. A hot summer evening she goes dancing at Disco-play and meets a lawyer, Tano. She goes out with him. She falls in love. He lives days of dream and enchantment, until he discovers that Tano is married. For Amina, as for many women in the East and West, is winning together love and freedom an impossible desire? Alberto Gentili has dug into the soul of his protagonist, documenting with participation a reality like that of immigration, beyond statistics and alarmist proclamations, to capture all of its humanity. In this wrong and fatal story, full of moments of intense happiness, various differences echo: the one between the exile Amina and a man as rooted in the Italian reality as Tano, the one between a girl who wants independence and her family environment, the one between youth and maturity.



Alberto Gentili was born in Rome, in 1961 he was a journalist of the *Messaggero*. In the past he collaborated with Rai and *l'Espresso*, following

the great events of national and international news in recent years.

Other titles by Alberto Gentili: Come Doveva Finire, *Liberami Amore*