

(Photography)

Original publisher: PhotoAtlante srl

Original Language: Italian

First publication: November 2018

Rights sold: Available

3.383

Cabrata UG (haftungsbeschränkt)
Editorial projects, Literary Agency



Italia, Paesaggio Costiero

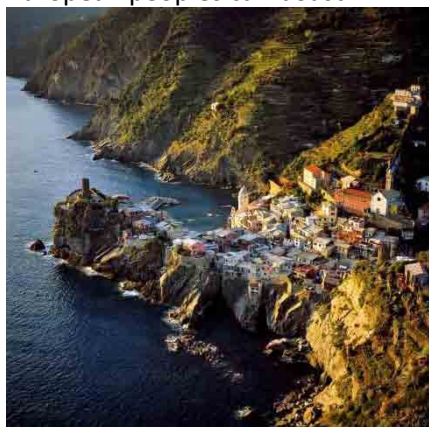
Luca Tamagnini

pp.400, 29X29 cm Photo Col 216

The coastal landscape identities are the thread that unites all of Italy, are its oldest origins.

Italy, Coastal Landscape

In the images of this book there are above all the languages of the places, visions of the Italian territories linked to nature and history. The coastal landscape identities are the thread that unites all of Italy, are its oldest origins, which few other European peoples can boast.



A great photographic project that reveals coastal landscapes of extraordinary beauty not contaminated by mass tourism. More than 200 photographs of an Italian master of photography, showing a coastal territory still unknown to most. The Italian coastline has never been

photographed with stacks, islets and sea views unique for their beauty. The photographs in this book are the work of years and all seasons. Small villages, marina, dunes, rocks, beaches and islets show a new and ancient Italian landscape that certainly fascinates and amazes people who know Italy only by stereotypes and through the most popular places of tourism. And it fascinates above all people who love art photography.



Luca Tamagnini is an Italian photographer whose work has always had natural beauty and cultural heritage as its central theme. He started

out as a photojournalist travelling all over the world with Folco Quilici and producing photo shoots for numerous magazines and photo books. He has published numerous photography books and won important international photography awards.

Other titles by Luca Tamagnini: Il mio Mar Rosso, L'Avventura del Mare, Cinque Terre, Arcipelago Toscano, Isole Tremiti

