

(Photography)

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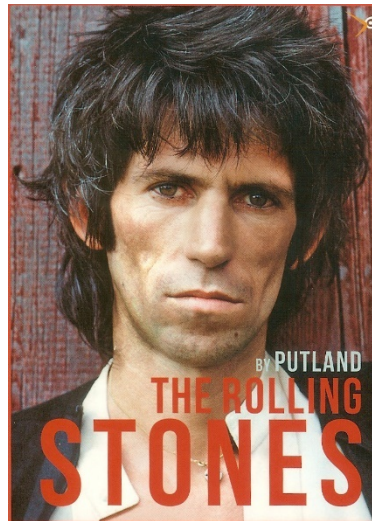
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## The Rolling Stones

Michael Putland

pp. 160, 21X30 cm. photo 180 ca.

The photographs in this book tell the story of the 30-year professional relationship between photographer Michael Putland and the rock & roll icon.

### The Rolling Stones

The Rolling Stones, since the '60s are the undisputed protagonists of rock & roll. The author, Michael Putland, met the Stones in 1963. Since then, a professional and personal relationship between him and the band was born and has continued for over thirty years. The photographs in this book, many of which are unpublished, tell the story of these thirty years.



The photos tell the story of the backstage, the world tours and the way of life on the road, the exclusive parties and the relationships with other artists and musicians. From his privileged point of view he can thus witness even the most intimate and private moments and tell the context.

Michael Putland, for the first time tells the images of the book as if he were himself the "narrator's voice" of a documentary and reveals us behind the scenes and curiosities that are not to be missed for all those who love this legendary band.



Michael Putland Born in 1947, Michael grew up in Harrow where he took his first pictures at the age of nine before leaving school at sixteen to work as an assistant to various

photographers including Time-Life photographer, Walter Curtain and the legendary motor racing photographer, Louis Klemantaski. In 1969 he set up his own studio and by 1971, he was the official photographer for the British music magazine Disc & Music Echo. His first assignment for them that year was to photograph Mick Jagger in London. Michael photographed everyone from Abba to Zappa ... when looking at his archive this is actually true.

Now living in East Sussex, recent 2016 exhibitions include "Off The Record" at The Lucy Bell Gallery in Hastings showing images both on and off stage including previously unseen contact sheets; whilst Ono Arte in Bologna, Italy is hosting a David Bowie show. Autumn 2014 saw Michael's 50 year retrospective at the Getty Gallery in London: "A life in Music, 50 Years On The Road". Snap Gallery in London's Piccadilly Arcade regularly have a selection of Michael's work on show. Michael continues to shoot the artists he most admires – likely to be jazz, classical and world musicians, who have always provided an alternative narrative to his rock music portfolio.

Other titles by Michael Putland: The Music I Saw, The Rolling Stones.

