

(Photography)

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L'anima in uno sguardo Ritratti di Streghe africane Massimo Conti

pp. 128, 29,7x21 cm. Foto BW

Many, too many are the "witches", of every kind and in every culture, still today, all over the world, persecuted.

The soul in one look Portraits of African Witches

Witchcraft: every year in the world, still in our days, many people, especially women, are denounced, captured, punished



and even killed. The book is the story of a 'journey' in these themes: it collects writings and photographs, in particular portraits of women accused of being witches in Burkina Faso and Ghana.

These women are called "soul eaters" because they would feed, through their supernatural powers, on the souls of others to enrich the power of their own. The book moves from considerations concerning the fascinating African culture and, more closely, witchcraft in Africa but, through the comparison with the eyes of 'witches', we end up, in reality, to reflect more generally on scapegoats, marginalization, persecution of 'different' and vulnerable



people all over the world, in all cultures and in different historical periods. Witches, in short, in the many - often dramatic - forms of discrimination that are very present and very topical in our societies, exist, and the women in this book become witnesses and symbols of this reality.

Magic is a universal phenomenon that has been part of human history since the dawn of time.



Massimo Conti lawyer, lives and works in Florence, where he was born in 1959. Always interested in social issues, he is passionate about music, writing, photography. He has been a speaker in courses and conferences, especially on criminal law. Also through his travels, especially those in Africa, he has developed a personal human and artistic sensitivity.







RITRATTI DI STREGHE AFRICANE

IMMAGINI DI DONNE
ACCUSATE DI STREGONERIA



Bila



Dahamatu



Zida Agnès





Anabire









Mahami



Mahami, Gumah, Tia



Gumah